TRAINING !

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ANGLAIS

TERMINALE
TECHNOLOGIQUE

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ANGLAIS – ÉVALUATION 3

Compréhension de l'oral, de l'écrit et expression écrite

L'ensemble du sujet porte sur **l'axe 3** du programme : **Art et pouvoir**.

Il s'organise en trois parties :

1. Compréhension de l'oral

2. Compréhension de l'écrit

3. Expression écrite

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, ni citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous disposez tout d'abord de **cinq minutes** pour prendre connaissance de **la composition** de l'ensemble du dossier et des **consignes** qui vous sont données.

Vous allez entendre trois fois le document de la partie 1 (compréhension de l'oral).

Les écoutes seront espacées d'une minute.

Vous pouvez prendre des notes pendant les écoutes.

À l'issue de la troisième écoute, vous organiserez votre temps (**1h30**) comme vous le souhaitez pour rendre compte **en français** du document oral et pour traiter **en anglais** la compréhension de l'écrit (partie 2) et le sujet d'expression écrite (partie 3).

Les documents :

Document vidéo

Titre : *Black Panther* sets records across Africa

Source : *BBC News* Africa, 19 February 2018

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Texte 1

The Revolutionary Power of *Black Panther*
Marvel's new movie marks a major milestone

The first movie I remember seeing in a theater had a black hero. Lando Calrissian, played by Billy Dee Williams, didn't have any superpowers, but he ran his own city. That movie, the 1980 *Star Wars* sequel *The Empire Strikes Back*, introduced Calrissian as a complicated human being who still did the right thing. That's one reason I grew up knowing I could be the same.

If you are reading this and you are white, seeing people who look like you in mass media probably isn't something you think about often. Every day, the culture reflects not only you but nearly infinite versions of you – executives, poets, garbage collectors, soldiers, nurses and so on. The world shows you that your possibilities are boundless. Now, after a brief respite, you again have a President.

Those of us who are not white have considerably more trouble not only finding representation of ourselves in mass media and other arenas of public life, but also finding representation that indicates that our humanity is multifaceted. Relating to characters onscreen is necessary not merely for us to feel seen and understood, but also for others who need to see and understand us. When it doesn't happen, we are all the poorer for it.

This is one of the many reasons *Black Panther* is significant. What seems like just another entry in an endless parade of superhero movies is actually something much bigger. It hasn't even hit theaters yet and its cultural footprint is already enormous. It's a movie about what it means to be black in both America and Africa – and, more broadly, in the world. Rather than dodge complicated themes about race and identity, the film grapples head-on with the issues affecting modern-day black life. […]

Jamil Smith, www.time.com, Entertainment section, February 8, 2018

Texte 2

Hollywood comes to Ipswich
as Christchurch Mansion hosts Black Panther exhibition

From folk hero to superhero, the story and legacy of T'Challa, the Black Panther, is being explored and celebrated in the high-profile exhibition which will allow people to get up close and personal with the costumes, designs and artwork from the Hollywood blockbuster, as well as looking at his comic book origins as part of the Marvel universe. […]

The outfits of T'Challa, Shuri and Okoye will be displayed as part of the new showcase event at Christchurch Mansion and will sit alongside artwork and items from Marvel comics as well as historic museum objects. From Masquerade to movies, carvings to cartoons, the exhibition highlights how the stories we know shape the way we see the world.

The exhibition, *Unmasked: The Power of Stories*, will echo Black Panther's inspirational call to millions of people around the world to think about where they came from and who they want to be.

Ipswich's communities are at the heart of this amazing and unique exhibition, encouraging visitors to think about how storytelling can be used as a tool to unite or divide people. From folklore to fake news, people have told stories for thousands of years. […]

Phanuel Mutumburi, business and operations director for Ipswich and Suffolk Council for Racial Equality, is part of the group working on the exhibition. He believes this is a huge opportunity for local young people to take inspiration and to harness the positive energy the show will bring.

“Having representation on such an iconic film is as much for young black people as it is for others to see and understand them. This exhibition will contribute to shaping their sense of identity and provide opportunities for people to participate in many ways.”

Andrew Clarke, *Ipswich Star*, 24 February 2020

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1. **Compréhension de l'oral** (10 points)

Vous rendrez compte, **en français**, de ce que vous avez compris du document.

2. **Compréhension de l'écrit** (10 points)

Give an account of text 1 and then of text 2, **in English** and in your own words.

3. **Expression écrite** (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'**un** des deux sujets suivants, au choix.

Sujet A

You are Phanuel Mutumburi (text 2). You write a promotional article on Ipswich and Suffolk Council for Racial Equality's website to convince young people to come and see the exhibition.

Sujet B

Can cinema be a tool to change representations? Explain your view.