

PREMIÈRE

Enseignement Commun

Évaluations Communes




SUJET

2020 • 2021

 www.freemaths.fr

Modèle CCYC : ©DNE																				
Nom de famille (naissance) : <i>(Suivi s'il y a lieu, du nom d'usage)</i>																				
Prénom(s) :																				
N° candidat :											N° d'inscription :									
<small>(Les numéros figurent sur la convocation.)</small>																				
Né(e) le :			/			/														

 Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

1.1

ÉVALUATION COMMUNE

CLASSE : Première

VOIE : Générale Technologique Toutes voies (LV)

ENSEIGNEMENT :

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA **B1-B2** LVB **A2-B1**

Axes de programme :

CALCULATRICE AUTORISÉE : Oui Non

DICTIONNAIRE AUTORISÉ : Oui Non

Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4

LANGUES VIVANTES – ANGLAIS

ÉVALUATION 2

Compréhension de l'écrit et expression écrite

L'ensemble du sujet porte sur l'axe 4 du programme : **Citoyenneté et mondes virtuels.**

Il s'organise en deux parties :

1. Compréhension de l'écrit

2. Expression écrite

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Text 1

My avatar's eyes slid open, and I was back in my World History classroom. The seats around me were now filled with other students, and our teacher, Mr. Avenovich, was materializing at the front of the classroom. Mr. A's avatar looked like a portly, bearded college professor. He sported an infectious grin, wire-rimmed
5 spectacles, and a tweed jacket with patches on the elbow. When he spoke, he somehow always managed to sound like he was reading a passage from Dickens. I liked him. He was a good teacher.

Of course, we didn't know who Mr. Avenovich really was or where he lived. We didn't know his real name, or even if "he" was really a man. For all we knew, he
10 could have been a small Inuit woman living in Anchorage, Alaska, who had adopted this appearance and voice to make her students more receptive to her lessons. But for some reason, I suspected that Mr. Avenovich's avatar looked and sounded just like the person operating it.

All of my teachers were pretty great. Unlike their real-world counterparts, most
15 of the OASIS public school teachers seemed to genuinely enjoy their job, probably because they didn't have to spend half their time acting as babysitters and

disciplinarians. The OASIS software took care of that, ensuring that students remained quiet and in their seats. All the teachers had to do was teach.

It was also a lot easier for online teachers to hold their students' attention, because here in the OASIS, the classrooms were like holodecks. Teachers could take their students on a virtual field trip every day, without ever leaving the school grounds.

Ernest Cline, *Ready Player One*, 2011

Text 2

Could your teacher be replaced by a robot?

Artificial intelligence sometimes gets a hard time, especially in Hollywood with many films showing robots taking over the world. But other experts say machines and technology could also be a huge force for good, creating and improving jobs, safety, healthcare and education.

5 Meet Will, believe it or not Will isn't human. But he is the first digital teacher and is only real in your computer.

Will is going to teach primary school children in New Zealand. He can interact with students on a computer, tablet, or mobile phone, and has been teaching kids about the environment and renewable energy.

10 He can respond to the answers given by children and can react to their body language. During Will's trial, the children said, "If we smile at him, he smiles back to us."

Perhaps taking inspiration from New Zealand, some university classes in London are to be given a futuristic spin by showing lecturers as holograms.

15 Imperial College London has been testing the technology and say that expert guests from all over the world will be able to deliver classes without having to travel.

A similar effect has been used to animate images of Michael Jackson, Elvis Presley and other famous celebrities.

www.bbc.co.uk, November 12, 2018

1. Compréhension de l'écrit (10 points)

Give an account, **in English** and in your own words, of text 1 and then of text 2.

In your **account of text 1**:

- identify the nature of the text,
- sum up in a few lines the situation described by the narrator,
- present the character of Mr. Avenovich,
- say what the OASIS is.

In your **account of text 2**:

- identify the nature of the text and its main topic,
- present Will and his particularity,
- explain why Michael Jackson and Elvis Presley are mentioned in the last lines of the text.

After your accounts of texts 1 and 2, answer the following question:

What are the similarities and differences between the two texts?

2. Expression écrite (10 points)

Vous traiterez, **en anglais** et en **120 mots** au moins, l'**un** des deux sujets suivants, **au choix** :

Sujet A

Your sister Emma who lives in New Zealand is convinced that Will is going to be the best teacher for her young son Lenny. Having mixed feelings about artificial intelligence, you decide to send an email to Emma, to convince her to send Lenny to a traditional school. Write the email.

Sujet B

Would you like to have robot teachers instead of human ones?