

PREMIÈRE

Enseignement Commun

Évaluations Communes



SUJET

2019 • 2020

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Modèle CCYC : ©DNE

Nom de famille (naissance) :


(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat : N° d'inscription :

(Les numéros figurent sur la convocation.)

Né(e) le : / /



1.1

Évaluation Commune

CLASSE : Première

VOIE : Générale Technologique Toutes voies (LV)

ENSEIGNEMENT :

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA **B1-B2** LVB **A2-B1**

Axes de programme :

CALCULATRICE AUTORISÉE : Oui Non

DICTIONNAIRE AUTORISÉ : Oui Non

- Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.
- Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.
- Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 5

Évaluation Commune 2

LANGUES VIVANTES

ANGLAIS

Compréhension : 10 points

Expression : 10 points

Temps alloué : 1 heure et 30 minutes

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

SUJET LANGUE VIVANTE : ANGLAIS

**ÉVALUATION 2 (3e trimestre de première)
Compréhension de l'écrit et expression écrite**

L'ensemble du sujet porte sur l'axe 7 du programme : **Diversité et inclusion**.
Il s'organise en deux parties :

1. **Compréhension de l'écrit**
2. **Expression écrite**

Text 1

Notice pinned to the Chilbury village hall noticeboard, Sunday March 24th, 1940

As all our male voices have gone to war, the
village choir is to close following Cmdr Edmund
Winthrop's funeral next Tuesday.

The Vicar

Notice pinned to the Chilbury village hall noticeboard, Monday April 15th, 1940

Rehearsals for the new Chilbury Ladies' Choir
will commence in the church on Wednesday
evening, 7 o'clock prompt.

Miss Primrose Trent, Professor of Music,
Litchfield University

Text 2

Primrose Trent is speaking.

“I explained that now that there’s a war going on, we’re far more in need of a choir than ever before. We need to be able to come together and sing, to make wonderful music and help ourselves through this dreadful time.” She paused, turning towards a tall candle beside her so that its flickers reflected thoughtfully in her eyes.

5 “Some of us remember the last war, the endless suffering and death it caused. It is time for us women to do what we can as a group to support each other and keep our spirits up. Just because there are no men, it doesn’t mean we can’t do it by ourselves.”

10 “Don’t be ridiculous.” Mrs B stepped forward, her pompous form bristling up to the pulpit. She was dressed in her usual tweed shooting jacket and skirt, puffing out her chest in what her friends and neighbours know to be her fighting stance. “What will we do without the basses and tenors?”

“We will sing arrangements for female voices, or I will rearrange them for us. We don’t need the men! We are a complete choir all by ourselves!”

15 “In any case,” Mrs Quail laughed from the organ, “the only bass we had was old Mr Dawkins. And he hasn’t been singing in tune for at least two years.”

A few titters came from younger members, but Mrs B was not disheartened, looking around for her supporters to speak up.

20 “What will God think?” one of the Sewing Ladies piped up. “He couldn’t have intended women to sing on their own. Just think of the Hallelujah Chorus – where would that be without men?”

“There are plenty of male-only choirs, aren’t there?” Prim chuckled. “Think of the great choirs of Cambridge, not to mention St Paul’s Cathedral. I can’t imagine any God would dislike a spot of singing.”

25 “But it goes against the natural order of things,” Mrs B said.

I felt like clearing my throat and telling her that she was wrong, and before I knew it, I was saying out loud, “Maybe we’ve been told that women can’t do things so many times that we’ve actually started to believe it. In any case, the natural order of things has been temporarily changed because there are no men around.” I glanced
30 around for inspiration. “Mrs Gibbs makes her own milk deliveries now, and Mrs Quail has taken on the role of the bus driver, like a lot of us taking on new jobs. The war’s mixed everything else up. Why shouldn’t it change the choir too?”

Texts 1 and 2 are from Jennifer Ryan, *The Chilbury Ladies’ Choir*, 2017

1. Compréhension de l'écrit (10 points)

Give an account of the two excerpts **in English**, taking into consideration the main topic of the conversation, the characters' opinions and their arguments, and the changes caused by the war.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots au moins, **l'un des deux sujets suivants au choix** :

Sujet A

You are Primrose Trent and you write a letter to one of your friends in which you describe your daily life in the village and imagine what men are experiencing at war.

Sujet B

World War II and its consequences have changed the status of women in society. What could be done to achieve full equality?