


SUJET

2020-2021

ANGLAIS

Première Technologique

ÉVALUATIONS COMMUNES

Modèle CCYC : ©DNE																				
Nom de famille (naissance) : <small>(Suivi s'il y a lieu, du nom d'usage)</small>																				
Prénom(s) :																				
N° candidat :											N° d'inscription :									
	<small>(Les numéros figurent sur la convocation.)</small>																			
Né(e) le :			/			/														

1.1

Évaluation Commune

CLASSE : Première

VOIE : Générale Technologique Toutes voies (LV)

ENSEIGNEMENT : ANGLAIS

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA **B1-B2** LVB **A2-B1**

Axes de programme : AXE 2 ESPACE PRIVE ET ESPACE PUBLIC

CALCULATRICE AUTORISÉE : Oui Non

DICTIONNAIRE AUTORISÉ : Oui Non

- Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.
- Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.
- Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4

Compréhension de l'écrit et expression écrite

L'ensemble du sujet porte sur l'axe 2 du programme : **Espace privé et espace public**

Il s'organise en deux parties :

1. **Compréhension de l'écrit**
2. **Expression écrite**

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Text 1



WELCOME to Little Free Library's Blog

Here's a story from Rachael Thorpe, from Australia:

5 "I love reading and have always wanted to make a street library (as they're called in Australia) but life, work and children got in the way.[...] I'm no longer able to work and am spending more time reading. So finally with the help of my husband and some neighbours we have set up a street library in our front garden.

10 "In March I am going to visit the U.S. [...] and my plan as we travel round is to visit as many Little Free Libraries as possible with the help of the Little Free Library Map. I have a collection of Australian books so that I can leave one in each library. I'll also leave a note in each book so that the person who chooses the book will know how far away it came from. I am looking forward to spreading some Aussie literature to the U.S.!"

If you have a Little Free Library moment you'd like to share, we'd love to hear it!

www.littlefreelibrary.org, February 2019

Text 2

San Francisco is preparing to celebrate the founder of City Lights bookshop.

The last couple of years have taken their toll on Lawrence Ferlinghetti. The American publisher, poet, painter and political activist is frail and nearly blind. He spends a lot of time in bed, relying on his assistant for emails and phone calls.

5 His body might be failing him. But his mind is still on fire. He's hoping for a revolution. Trouble is, he says, "the United States isn't ready for a revolution".

Ferlinghetti is turning 100 years old this Sunday. And the man knows a thing or two about revolutions. He helped start one himself, changing the face of literary culture in the United States when he co-founded City Lights bookshop in 1953 with a college professor friend, Peter Dean Martin.

10 Ferlinghetti's mission for his new bookstore and publishing company was [...] to break literature out of its stuffy, academic cage, and make it accessible to all.

It was a big risk.

"We were young and foolish," he says. "And we had no money."

15 Unlike most other bookstores around the country, which closed at 5pm on weekdays and were shuttered completely at the weekends, City Lights stayed open seven days a week and late into the night. Ferlinghetti wanted to create a sense of community, a place for people to toss around ideas.

The business was originally focused on selling paperback books, at a time when the literary establishment only cared about hardbacks. (These days, it sells both.)

20 "Paperbacks weren't considered real books," says Ferlinghetti. "The only paperback books were murder mysteries and some science fiction."

But Ferlinghetti was all about democratizing literature.

25 The bookstore and publishing house became an institution, attracting and influencing literary figures across the generations, from the author Jack Kerouac to the film-maker Francis Ford Coppola.

Ferlinghetti himself is an institution. There's a San Francisco street named after him. The city of San Francisco is proclaiming 24 March, his birthday, "Lawrence Ferlinghetti Day". And his centennial celebrations are going on all month.

Chloe Veltman, City Lights founder Lawrence Ferlinghetti: 'The US isn't ready for a revolution', *The Guardian*, March 20, 2019

1. Compréhension de l'écrit (10 points)

Texts 1 and 2

Account for the texts **in English**, taking into consideration the goals of Rachel Thorpe in text 1 and of Lawrence Ferlinghetti in text 2, and the ways they try to reach people.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots au moins, **l'un des deux sujets suivants au choix** :

Sujet A

Your city wants to reduce the budget of the public library. People have commented on this decision on the city's website. Which comment do you agree most with? Why?

1. "Good idea. No need for a library these days. Libraries are a thing of the past."

2. "Outrageous! Cut the library's budget and it will die. The library is vital for our community."

3. "OK, the library is regularly empty. It does not mean it is useless. It just needs to modernize. The library needs more money!"

Sujet B

Do you agree with the following quote? Justify your opinion.

"I do believe something very magical can happen when you read a good book."

J.K. Rowling, author of the Harry Potter novels.